

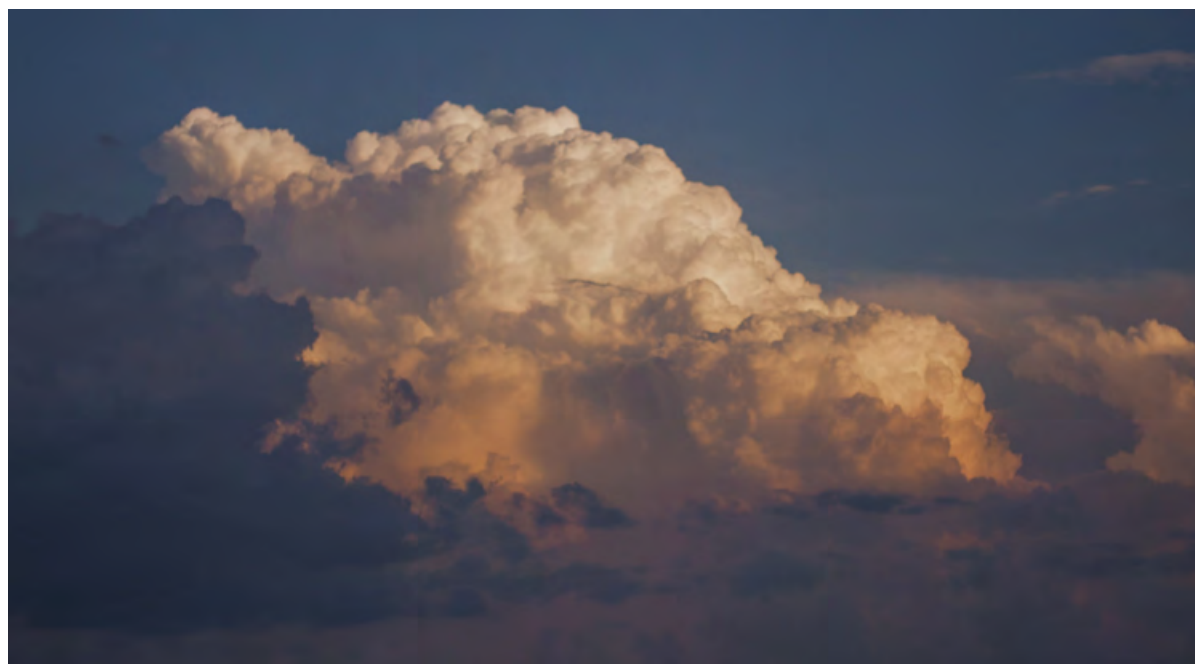
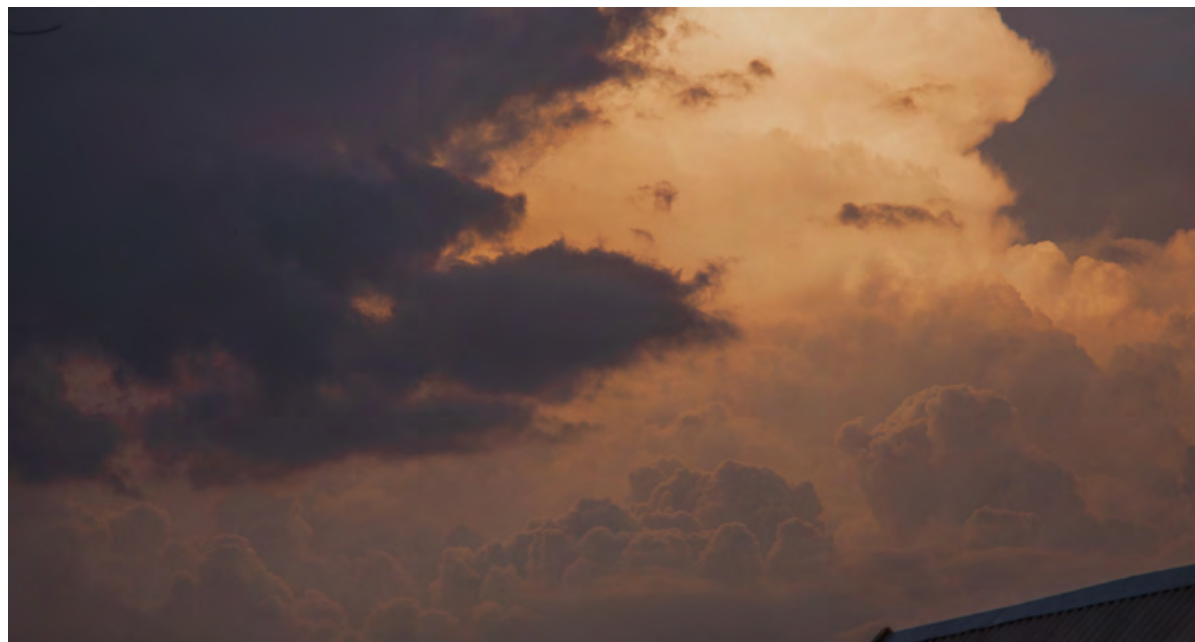


PORTFOLIO

NASTASSIA SAVITSKAYA

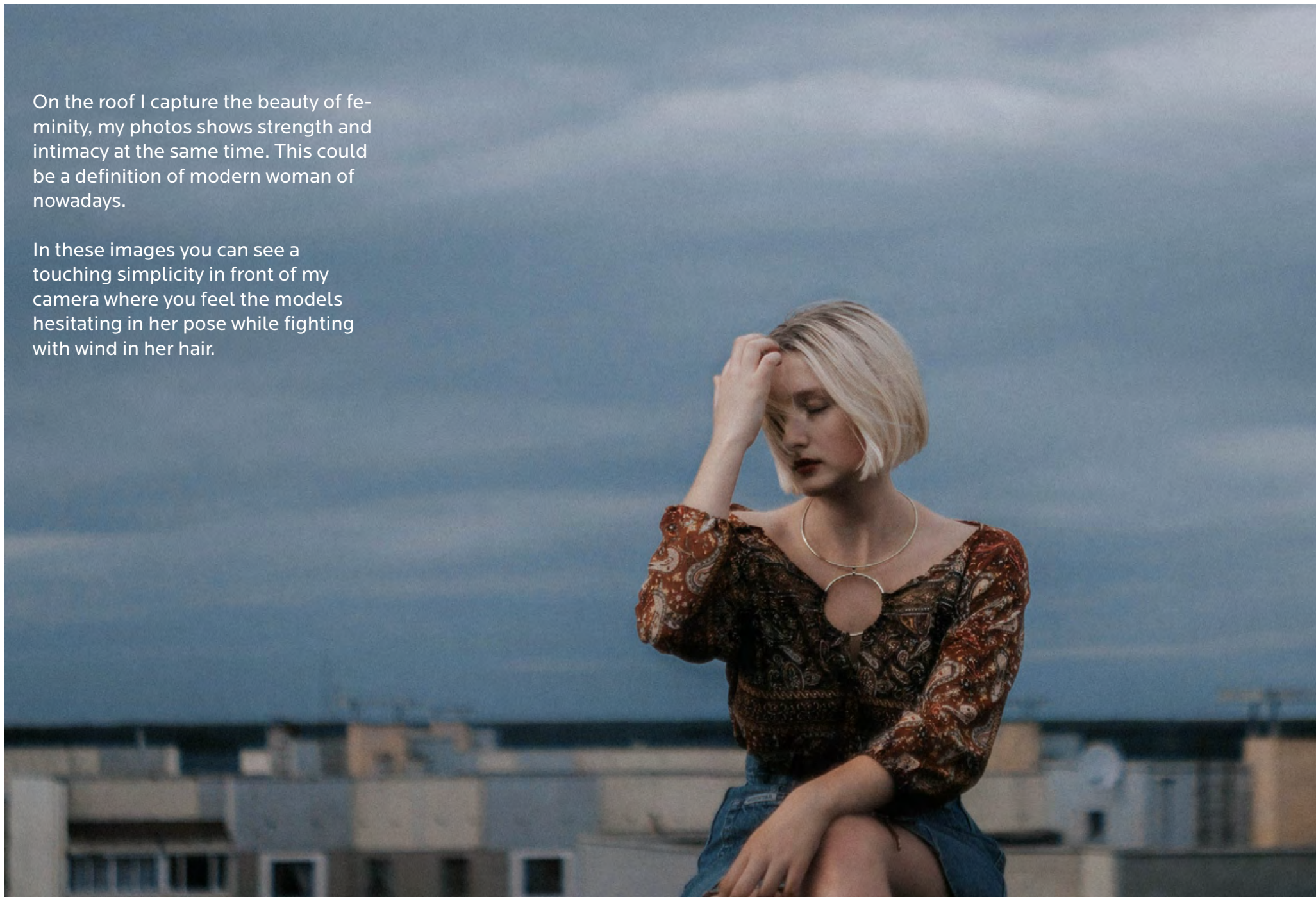
My work in Belarus was always driven to capture moments of life and emotions. Despite technical limits of my old camera, I have always tried to see what is beautiful in front of me. These images illustrates my attention to capture moments of poetry that appeared in front of my camera.

This series of clouds and lights show the simple beauty of our sky. I try to catch the beauty in the shape of clouds. They have always been for me an object of dream, strenght and peace for me.



On the roof I capture the beauty of femininity, my photos shows strength and intimacy at the same time. This could be a definition of modern woman of nowadays.

In these images you can see a touching simplicity in front of my camera where you feel the models hesitating in her pose while fighting with wind in her hair.



I love to capture simple life, this cooking series was made in a hard moment of my life when recomforting was most needed. It illustrate the cooking process, and I try to give to the feeling to be with us in the kitchen.

In this work I paid a special attention to natural lights, how gesture and texture could give the feeling of food. Of something you want to eat for real. Thus catching a true moment of life into images.





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My images always show natural beauty, as if you will meet my models yourself, I try to capture the most honest moment of their souls to share it with you.

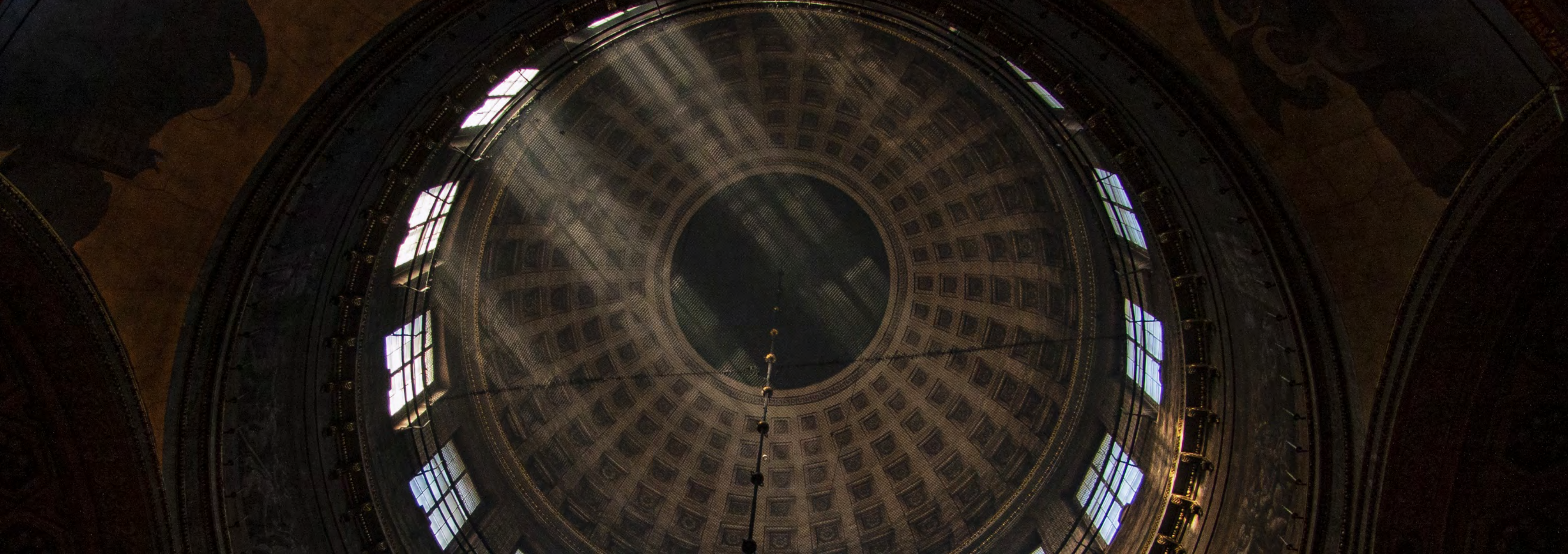
Street photography was for me an easy way to try, experiment my photography skills. It brings to me evidence of moments and life.

If it was first a budget choice (as I do not have access to a photography studio) it forced me to adapt to the different situations on front of me.









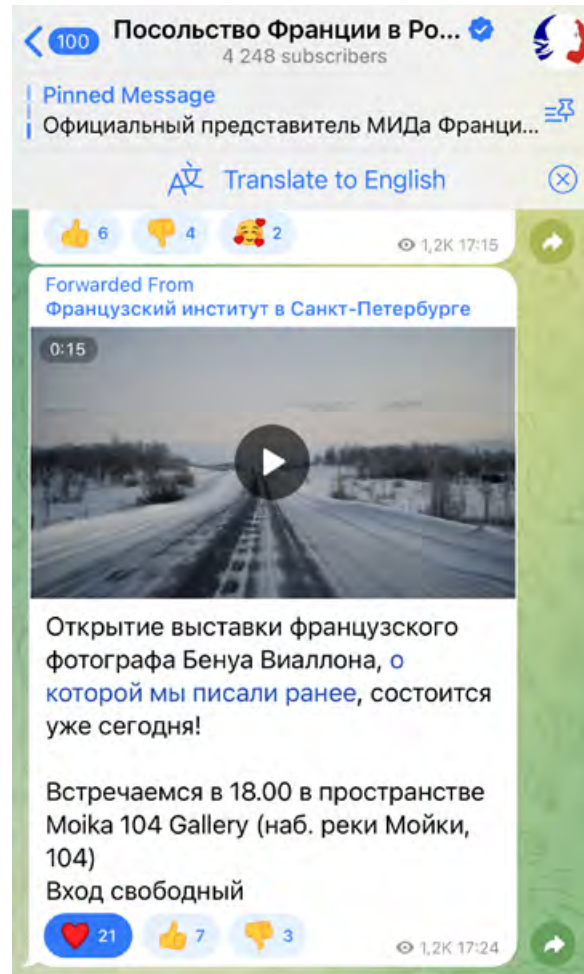
Recently I took part as an assistant of photographer Benoît VIALLON during his project IMMERSION Paris- Teriberka that is exhibited in MOIKA 104 gallery in Saint-Petersburg.

This project has received the support of the French embassy in Russia.

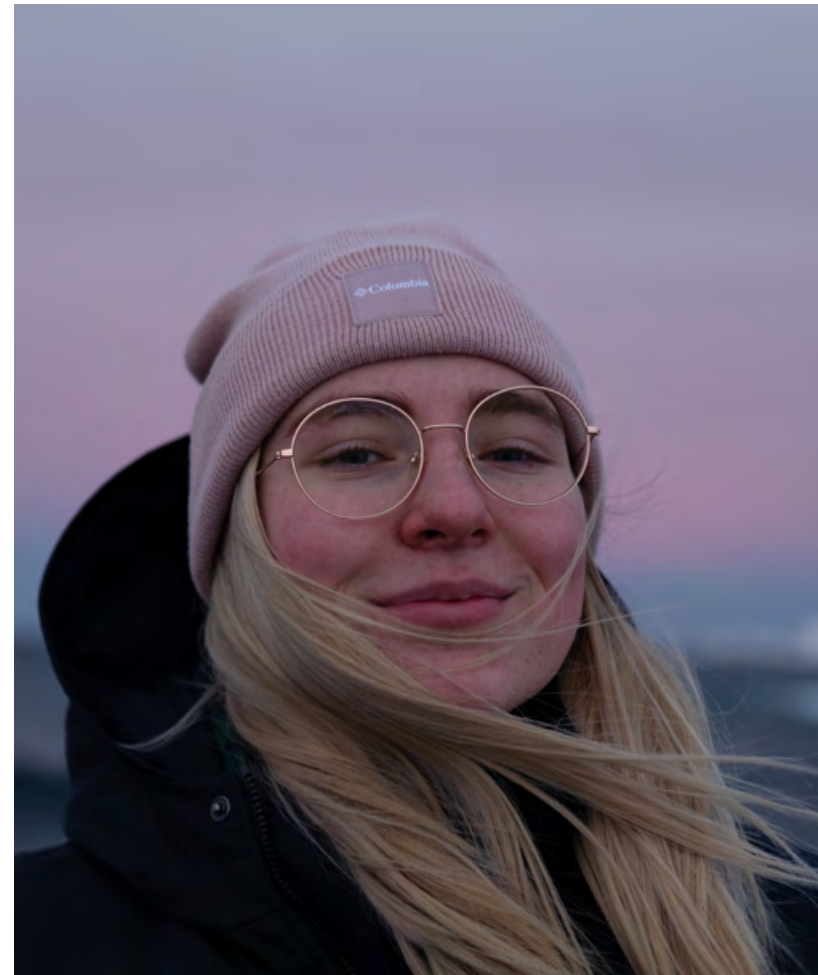
It was an interesting moment to understand the various constraints of a large scale project with an artistic purpose.

I was able to help with all camera problems, including lenses, meteorology checking, global organization and different lighting situations to help choose best place and timing.

It was a fantastic experience to experiment travelling photography with highest equipment standards.



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